

Aviram Reichert

pianist



"...Thoughtful and exceptionally musical player"
The New York Times

"Reichert unleashed huge torrents of crisply detailed sound. Not since Lazar Berman's recitals of the 1970s have I heard Liszt played with such drop-dead virtuosity wedded to such clarity of purpose"

San Antonio Express

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Aviram Reichert



**Bronze Medal, Van Cliburn International Piano Competition '97
First Prize, Dong-A International Piano Competition, Seoul, Korea '96
Grand Prix, Epinal International Piano Competition, Epinal, France '95**

From the Press

"...Ovations!"

Suddeutsche Zeitung

"Reichert played with the nuances, strength and the unhurried sound of someone who knows how to say just what he means...it also showed that he is considerably more than a contest winner"

Chicago Tribune

"His perfect command of details approaches the level of genius; no fine point escapes his notice, even as note by note, he builds the total magnificent structure"

Fort-Worth Star-Telegram

"...played with grace and point, power and finesse"

The Los Angeles Times

"Aviram Reichert is not only a virtuoso. He is "Jack the Giant Killer" and Arnold Schwarzenegger all rolled into one...Reichert also served us up some sublimely sensitive soft and slow playing. In fact he has a lovely, assorted palette of controlled sonorities that he employed to excellent musical advantage... This was, quite simply, a blockbuster performance, totally uninhibited, yet tightly controlled and ultimately totally expressive"

Lyn Bronson - Peninsula Reviews

"Reichert's musical virtuosity is startling. His discipline and near-perfect technique, allow him to cut loose with his celebrated musical passion and energy...here is piano artistry."

The Durango Herald

Acclaimed for his deeply intelligent interpretations, phenomenal technique and ravishing tone, Israeli pianist Aviram Reichert is a frequent soloist with all the leading orchestras in his native country, including the Israel Philharmonic Orchestra, the Haifa Symphony Orchestra, the Israel Chamber Orchestra and the Jerusalem Symphony Orchestra. He has performed in concert and recital throughout the United States, Israel, South Africa, Japan, Korea and Europe, where an appearance at the Herkules-Saal in Munich elicited rave reviews.

Among the many conductors he has worked with are the late Sergiu Commissiona, Nicholas Cleobury, James Conlon, Peter Bay, James De Priest, Leslie Dunner, Miguel Harth-Bedoya, David Lockington, Ken-ichiro Kobayashi, Emmanuel Krivine, Meir Minsky and Barry Wordsworth. A fine chamber musician, he has collaborated with artists such as Anne Akiko Meyers, Maya Beiser, Guy Braunstein, Yuri Gandelman, Vadim Gluzman, Dylana Jenson, Bill Purcell and Philippe Quint.

Reichert, a Steinway artist, can be heard on a Harmonia Mundi CD featuring highlights of his prize-winning solo performance at the Van Cliburn Competition, a Jerusalem Music Center label (JMC), featuring two Schubert Sonatas, and a recording of a live performance of Mozart concerti with the Music in the Mountains Festival Orchestra under the baton of Mischa Semanitzky.